

Nicolai Rimsky-Korsakov
Mlada Suite

1

Viole.

№ 1.
INTRODUCTION.
ВСТУПЛЕНИЕ.

Andante. divisi

6 *p* *poco cresc.* *mf*

p *poco rit.* *a tempo* *pp* *1*

pizz. *mf* *arco* *mf* *unis* *dim.* *p* *poco cresc.*

pp *ppp* *mf* *pizz.* *pp*

Viole.

Nº 2.

RÉDOWA.

ДЫНЯ РЯДОВАЯ.

Tempo di Mazurka. (Moderato assai ed un poco pesante.)

14 11 12 33 1 2 3 4 5 6 7

p *mf poco sf* *poco sf*

1 pizz. *p* *poco cresc.* *mf* *p*

34 arco *poco cresc.* *sf* *sf*

Un poco pesante.

35 4 div. pizz. *mf*

1 arco 2 3 4 *poco cresc.*

5 6 7 8 36 *mf* *tr*

tr *mf* *tr*

tr *mf* *tr*

ten. 1 37 pizz. *mf*

Rimsky-Korsakoff — Mlada, Suite

Viola.



38 Poco a poco animato.

Piano and Violoncello staves, measures 38-41. The piano part is marked *divisi* and *p*. The violoncello part is marked *p*. Both parts feature a *cresc. poco a poco* instruction. The measures alternate between *pizz.* (pizzicato) and *arco* (arco) playing.

Con moto. sempre pizz.

Piano and Violoncello staves, measures 42-45. The tempo is marked *Con moto.* and the playing style is *sempre pizz.* (always pizzicato). The music features a steady eighth-note pattern in both parts.

Violoncello staff, measures 46-49. The staff continues the eighth-note pattern from the previous section, marked *f* and *arco*.

Violoncello staff, measures 50-53. The staff continues the eighth-note pattern, marked *cresc.* (crescendo).

39

Violoncello staff, measures 54-58. The staff continues the eighth-note pattern, marked *f* and *1* (first fingering).

1 1 1

Violoncello staff, measures 59-62. The staff continues the eighth-note pattern, marked *f* and *1* (first fingering).

Violoncello staff, measure 63. The staff ends with a final note marked *f*.

Lo stesso tempo.
40

№ 4.

DANSE INDIENNE.

ИНДЬСКАЯ ПЯСКА.

Allegretto mosso.

2 pizz. 4

div. 37 4

div. 38 unis. *f*

39 *p* arco *ff* sul sol *ff* sul sol

40 unis. *f*

42 *p* pizz. *mf* *ff* arco *ff* *cresc.* *ff*

Viole.

№ 5.
CORTÉGE.
ШЕСТВІЕ КНЯЗЕЙ.

Allegro moderato e maestoso.

11

sf *sf* *sf* *sf* *ff*

14

ten.

3 15 6

mf *pizz.*

9 arco

sf *f* *f*

16

f

3 div.

p *mf* *pizz.*

Viole.

[illegible]